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**** IMPORTANT INFORMATION - PLEASE READ CAREFULLY ****

Dear Applicant,

Thank you for your interest in becoming a member of Produktionszentrum Tanz und Performance e.V. Stuttgart.

The **Produktionszentrum Tanz + Performance e.V.** (short: PZ) is a non-profit association for the strengthening and structural support of the independent dance and performance scene in Stuttgart with its own rehearsal and production space. The organisation serves as a platform for dancers, choreographers and performers from the independent performing arts scene in Stuttgart and provides professional working conditions for freelance artists through the implementation of infrastructure.

The organisation currently manages two rehearsal spaces and offers professional training, workshops and intensive weeks. In addition, the PZ initiates and cooperates in interdisciplinary projects and events in Stuttgart. The PZ is committed to the visibility of the independent scene and to improving the overall rehearsal and production conditions for freelance artists.

Application for a full membership

Professional freelance dancers, performers and choreographers, as well as cultural workers from related fields (music, visual arts, film, stage design, lighting design, etc.) can become **full active members.** A proof of <u>predominantly artistic activity</u> must be provided (see application form). The artistic activity must be carried out for the purpose of earning money.

RIGHTS AND DUTIES

With a membership, full members commit themselves to actively participate in the customs and values of the organisation and to attend the annual meetings (members who are unable to attend / are absent from annual meetings must sign out in writing and can give voting proxies - in writing only - to persons entitled to vote).

In addition, portrait photos and short biographies are provided for the PZ-homepage and the PZ trademark (logo) is published on promotional materials for productions.

Members communicate their performance dates and other statistical information to the PZ in a timely and structured manner.

Every member is aware of the obligations that exist towards the PZ as an association and agrees within the framework of membership to support the community of the association constructively and actively. This includes in particular unpaid, temporary activities for the maintenance and further development of the association (including participation in working groups, Jour Fixe etc.).

Annual membership fee for full members: <u>120,00 €</u>

The membership fee will be debited by direct debit authorisation by 28 February of the respective year at the latest.



SERVICE/ BENEFITS

Full members have the opportunity to benefit from the network of the PZ as well as its offers: free use of the venues for rehearsals and research, representation, promotion and public relations, lobbying, counselling, discounted training, workshops, etc.

SELF-PERCEPTION

The Produktionszentrum Tanz + Performance e.V. rejects all forms of discrimination and is committed to taking active and preventive action against discrimination and abuse of power. The PZ stands for a working environment in which respectful cooperation among colleagues is lived. We take responsibility for a working context that is sensitive to discrimination, based on solidarity and critical of power. This includes dealing with structures that are critical of discrimination and promoting empowerment.

The self-perception is **obligatory for the members** of Produktionszentrum. The members have to recognize the association's statutes and the goals stated in them as well as the mission statement (self-perception).

The statutes are available on request.

We welcome any interest in becoming a member of the Produktionszentrum Tanz + Performance e.V. The final decision on membership is made by the board of directors.

Please complete and sign the attached application form and send it by e-mail to info@produktionszentrum.de.

With kind regards

Lana pupiled

A.D. Laura Sommerfeld Executive Management

Status: August 2023

Application for a full active membership for Produktionszentrum Tanz und Performance e.V.



Please fill in and <i>sign the form before sending it back to the Produktionszentrum.

Name:		
Address:		
Phone:		
E-Mail:		
Homepage:		
Birth date:		
1. What is your artistic activity?		
2. Do you have an educational training?		
Yes No		
If yes, please state more details		
3. On how many productions have you worked? (Date, title, venue)		

PZ----

4. Do you have an	y press releases/ coverage/ articles?
Yes 🗌 🛛 No	
lf yes, please atta	ch them.
5. Are you able t	to live exclusively from your artistic activity?
Yes 🗌 No	
If no, how is the re	elationship between the income of the artistic activities and the other activities?
artistic. work	% : other work%
6. Have you alre	ady applied for project funding from public funds or other sources?
Yes 🗌 No	
7. Have you alre	ady received project funding from public funds or other sources?
Yes 🗌 No	
7.a. If yes, please	name sources.

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8. Please tell us why you would like to be a member of PZ.

Produktionszentrum Tanz+Performance e.V. | Tunnelstraße 16 | D-70469 Stuttgart | Telefon 0049 (0) 711/907377-3 Fax 0049 (0) 711/907377-4 | www.produktionszentrum.de | info@produktionszentrum.de | Vereinsregister 6545 Amtsgericht Stuttgart

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PZ—

I hereby declare my agreement

- 1. to attend annual meetings (or issue a proxy vote in case of absence).
- 2. to provide a portrait photo and a current short biography for the PZ homepage.
- 3. to place the PZ trademark (logo and/ or signature) on all promotional material for productions.
- 4. to inform the Produktionszentrum Tanz + Performance of (performance) events and dates at least four weeks before the start of the event and to provide text and image material and other statistical information digitally
- 5. to provide at least 2 free tickets per year for a production for PZ supporting members/ sponsors/ politicians.
- 6. to observe and respect the rights and duties of the organisation and also to recognise all changes decided by the board or the general meeting.
- 7. to recognise the statutes, the goals stated in them as well as the mission statement (self-perception).

I also agree that my address/ contact details can be forwarded to the other members for the purpose of contacting me.

I have received the statute (regulation) of the Produktionszentrum Tanz + Performance e.V. and I expressly agree with it.

City, Date

Unterschrift

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